Congress Program WALTIC – The Value of Words

Writers' and Literary Translators' International Congress 29 June – 2 July 2008, Stockholm, Sweden



BEST PRACTICE & STORIES PROGRAM

Freedom of expression under siege in Afghanistan, lethal feministic poetry in Kenya and distribution of freedom in Belarus.

In addition to the main seminar program, WALTIC presents **BEST PRACTICE & STORIES**, a unique concept based on a combination of the scholarly paper and the written story that has been specially adapted to fit both universities and the independent originator by merging the scholarly world with writers and translators from every corner of the globe, thus providing a once-in-a-lifetime opportunity for students and scholars to meet a vast variety of representatives of world literature.

SEE PAGES 36-41 FOR DETAILS



Aazam Abidov

THE PRACTICS & POLITICS OF TRANSLATION TUESDAY 1 JULY 16:00–16:15 "English Translation of Uzbek Classical and Modern Poetry" Aazam Abidov, *Creative Writing & Translation Club*, (Uzbekistan)



Shailja Patel

INTERCULTURAL DIALOGUE – A BEGINNER'S GUIDE TUESDAY 1 JULY 13:30–13:45 "If God Were a Ninety-Five-Year Old, Ebony, Black, Swahili Woman..." Shailja Patel, (Kenya)



Rika Lesser

THE PRACTICS & POLITICS OF TRANSLATION TUESDAY 1 JULY 15:45–16:00 "Göran Sonnevi in Translation: When Does Who Do What? Where Are We?" Rika Lesser, poet/translator, Brooklyn, NY (USA)



John Eppel

A LITERARY WORLD
MONDAY 30 JUNE 13:30–13:45
"Rosewater"
John Eppel, (Zimbabwe)

R00M 201 15:00-17:00	R00M 203 15:00-16:30	R00M 206 15:00-16:45
WORDS: RESOURCES AND RIGHTS	INTERCULTURAL DIALOGUE – MISCELLANEOUS	THE PRACTICS & POLITICS OF TRANSLATION
15:00–15:15 "Breaking Water"	15:00-15:45 "Owning Your Mother	15:00–15:15 "The Lady Bookseller"
Anna Solding, (Sweden/Australia)	Tongue. A Post-Talk with Giannina Braschi, Puerto Rico/USA"	Ho Anh Thai, (Vietnam)
15:15–15:30 "A Crusade Toward The	Helena Eriksson, Marie Silkeberg,	15:15-15:30 "Resistence and
Cultivation of The Reading Culture in	Magnus Florin, Swedish Writers' Union,	Resilience: Translating Bengali Poetry"
Ugandan Children"	(Sweden)	Sanjukta Dasgupta, Calcutta University
Waalabyeki Magoba, Central	SEE PAGE 48	Kolkata, (India)
Broadcasting Service Ltd, (Uganda)		
	15:45–16:00 "Freedom of Expression.	15:30–15:45 "English as Medium and
15:30–15:45 "Read to Me Daddy!"	A Dream in Afghanistan"	Power Language: Translating Hindi and
Kjell Hanseklint, Swedish Industrial	Waheed Warasta, poet, literary	Bengali Literature via English"
Workers' and Metalworkers' Union,	translator and editor, Kabul,	Annika Ruth Persson, Stockholm/
(Sweden)	(Afghanistan)	Berlin, (Sweden/Germany)
15:45–16:00 "Rewrite the Future in	16:00–16:15 "The Role of	15:45–16:00 "Göran Sonnevi in
Côte D'Ivoire"	Literary Journals in Intercultural	Translation: When Does Who Do What?
Birgitta Ling, Country Manager, Save	Communication"	Where Are We?"
The Children, (Sweden)	Alexander Deriev, Ars Interpres, (Sweden/Russia)	Rika Lesser, Poet/Translator, Brooklyn NY (USA)
16:00-16:15 "Writing that Makes	(oweden/reassa)	(55/4)
Waves: Treading Waters of Language,	16:15-16:30 GENERAL DISCUSSION	16:00-16:15 "English Translation of
Literacy and Power"	Opportunity to ask questions	Uzbek Classical and Modern Poetry"
Disha Mullick, Uttar Pradesh, (India)		Aazam Abidov, Creative Writing &
16:15-16:30 "Successful Methods in		Translation Club, (Uzbekistan)
Promoting Reading and Writing through		16:15–16:30 "On Words and Meaning"
Author Visits"		Karl Martin Sinijärv, Estonian Writers'
Cecilia Svanberg and Helena Öberg,		Union, (Estonia)
Swedish Writers' Union, (Sweden)		, , , , , , , , , , , , , , , , , , , ,
		16:30-16:45 GENERAL DISCUSSION
16:30–16:45 "Following the Piano"		Opportunity to ask questions
Edwin Semzaba, (Tanzania)		
16:45–17:00 GENERAL DISCUSSION		
Opportunity to ask questions		