



# FESTIVAL CATALOG

## Delphics Literature & Music Festival

May 16th, 2026, Hybrid Mode

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# **Delphics Literature and Music Festival**

A tribute to legendary ancient Delphic Poet, Pindar

Theme:

**Voices United for Peace**

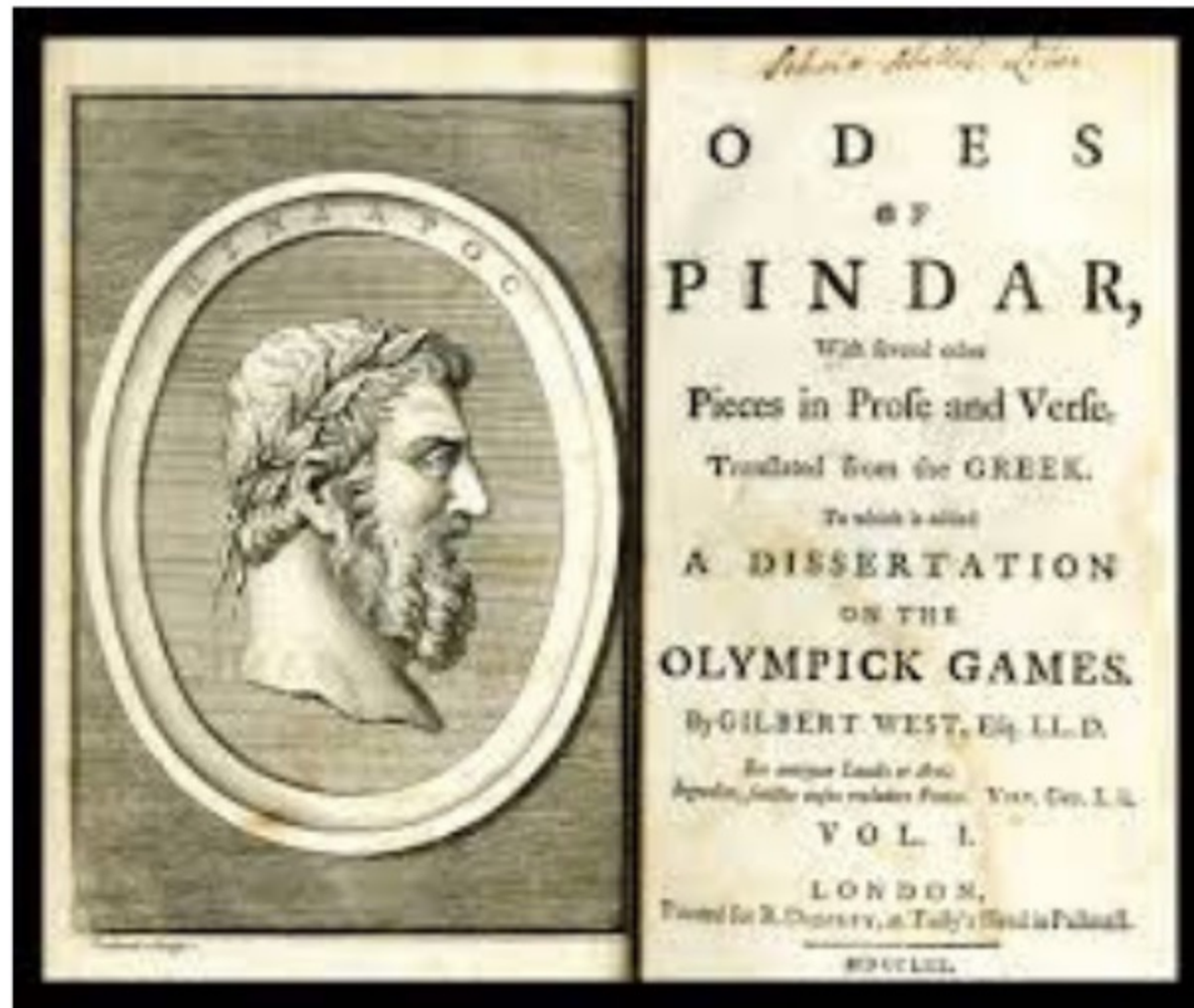
Delphics Uzbekistan hosts this inspiring online Literature and Music Festival, partnered by Delphics India and endorsed by the International Delphic Council; under the motto "Art Unites. Peace Prevails." Named after ancient Delphic poet Pindar's legendary victory odes, it marks Uzbekistan's bold debut in the global Delphic movement.

Weaving literature with music, this festival echoes Pindar's genius - uniting victory, spirit, and harmony; while showcasing Delphics' 6 art categories. Diverse voices exchange ideas, fostering peace through high-energy performances and global connections.



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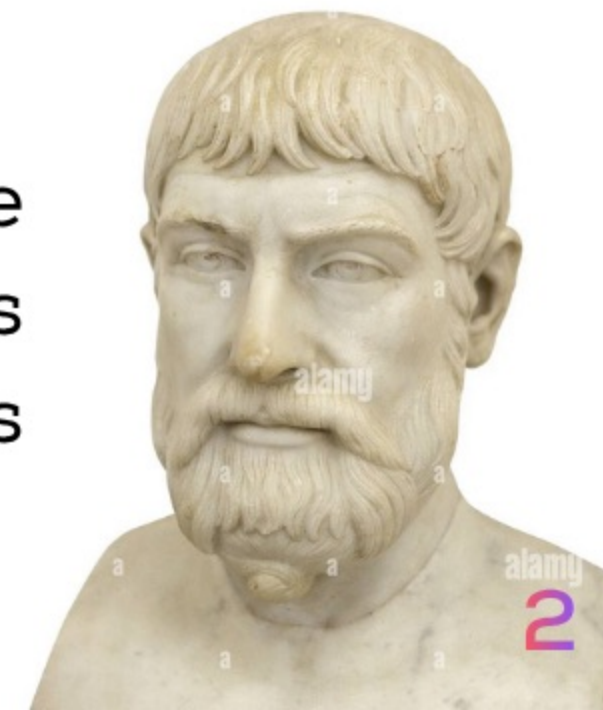
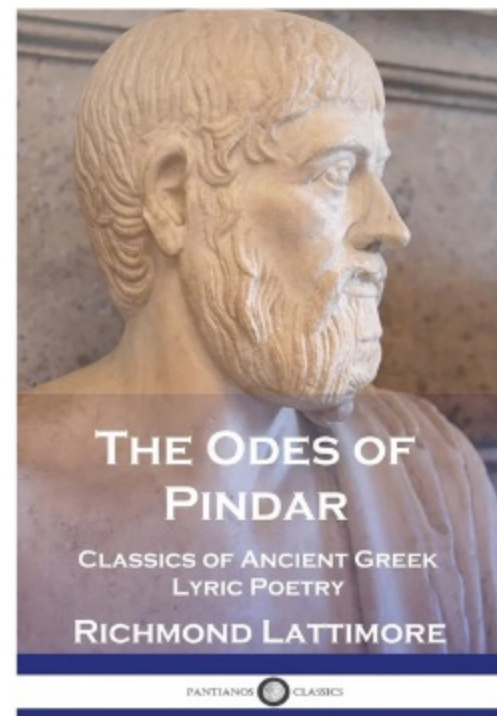


## Who is Pindar?

**Pindar** (c.518 BC–after 446, probably c.438; Boeotia) is the greatest lyric poet of ancient Greece, famed for his choral epinicia—odes celebrating victories at the Pythian, Olympic, Isthmian, and Nemean games.

Born in Cynoscephalae (near Thebes) to a noble family, he trained musically (influenced by his aulos-playing uncle) and likely completed his education in Athens. His poetry reflects Boeotian conservative aristocratic values, deep piety, and rich use of myth.

Seventeen books of his choral lyric were known in antiquity; four books of victory odes survive intact, supplemented by fragments and later papyrus finds.





# UZBEKISTAN

Uzbekistan is a civilization of the Silk Road, where culture, heritage, traditions, geography, arts, and crafts come together in a living expression of identity and hospitality. Its rich legacy of music, dance, architecture, ceramics, embroidery, and community life reflects a proud and resilient nation that values both memory and creativity. Delphics Uzbekistan seeks to make a difference by transforming this heritage into a platform for youth empowerment, artistic excellence, intercultural friendship, and peace-building through culture.





**Adebayo Adekunle Oyagbola (Lagos, Nigeria):** Senior legal practitioner and published poet with over 40 years' practice. Educated from University College London and specialises in company law, intellectual property, maritime law & insurance. He heads Oyagbola Chambers with major corporate mandates, A prolific poet, writer and speaker, he has published poems on the hobby front and articles on IP, telecommunications law, banking, and procedure; lectured on banking litigation and lenders' liability; and taught for WIPO on copyright and confidential information.



**Angelina Bong (Kuching, Malaysia), Poet:** Proud Malaysian rep in Poetry at the \*Delphic Games\* in Jeju, Korea. authored \*'Fibro Takes Flight,'\* and shone in residencies/festivals like Toji Cultural Centre (Korea), George Town Literary Festival, and Artist-in-Residence for the 'Frugal Project' (University of Coventry). Co-owns \*Artavern Studio;\* leads poetry/art workshops in Malaysia, South Africa, Japan, Brunei, Australia, Indonesia, Nepal, Korea, UK, UAE & Middle East. Her art graces collections in 26 countries. She is the Literary Arts Director, Delphics Malaysia;



**Dr. Christoph Quarch, (Fulda, Germany):** Philosopher, bestselling author, university lecturer, corporate mentor, and Delphi Expert. Through his Akademie3, he renews society in the spirit of European humanism; blending ancient Delphic wisdom with modern insights. His books, podcasts, radio columns and lectures tackle corporate culture, leadership, AI and values. He conducts Philosophical journeys for DIE ZEIT. Leadership via "Wacher Geist und fester Schritt", "Schönheit rettet die Welt", "Den Geist Europas wecken". Teaches at Danube Private University, HSBA Hamburg, Fulda UAS, Basel University. Honorary Member, IDC.



**Dr. Asha Kuthari Chaudhuri, (Guwahati, India):** Professor & ex-Chair, Dept of English, Gauhati University, Ex-Director, Centre for Performing Arts & Culture. Theatre, Film & Gender Studies. Fulbright-Nehru: CUNY NYC. Talks at Columbia, San Diego, WV Univs. Smuts Fellow, Cambridge. Lectures at RADA London & South Asian Studies. Invited to World Theatre Congress – Stockholm, Belgrade, Shanghai, Manila, Cologne. Curated the Guwahati Theatre Festival; NĀT Theatre Archives core member; Brahmaputra Valley Film Festival jury. Just out: '200-yr Indian Theatre history'.



**Dr. Chris-Mooney Singh (Singapore):** Australian-born poet, fiction writer, playwright & literary arts educator with a doctorate from Monash University. After 20+ years in Singapore (he heads Delphics Singapore), he divides his time between Singapore and his farm in Punjab, India. Forthcoming Works: 'Margot and the White Yogi' (verse novel, England). Shares poems & micro-stories on 'The Talking Turban'. 'Ghazalpur' (novel in progress) – a mythic North Indian city of poetry turned surveillance state. Breath, metre & metaphor as evidence? What survives when language is policed?



**Dilnoza Azizova, (Uzbekistan)** Uzbek actress, writer & performer! She has written 'Little Angel', 'Calling Happiness', 'The Book-Loving Sparrow' (English-Turkish editions). Her Album 'Keep Wanting to See' is popular. Her television work includes 'The Cleaner', 'Sharp Investigation', 'Forgive Me'. She is a member of Writers' Unions (Uzbekistan, Kyrgyzstan, Kazakhstan). Also, a Global star at events in Azerbaijan, Egypt, India, Turkey, Kyrgyzstan, Tajikistan & Saudi Arabia!



**Diviya Kumari Jubbal (Shimla, India):** An erstwhile royal of the former Jubbal State, noted for progressive governance and cultural patronage. Bridging heritage and contemporary influence, she serves in leadership roles across cultural institutions, sports bodies, and national organizations. Her work focuses on preserving India's artistic and cultural identity, fostering cultural diplomacy, and building networks across government and international platforms. She is a storyteller by hobby and has books in progress.



**Geetika Kohli, (Jammu, India):** Multilingual Poet, Educationist & Peace-builder. Author of 8 Books, 6 poetry collections including 'Rooms That Occupy Us', 'Crooked Hyphens', 'Lucid Blood', 'Nothingness at Boiling Point', 'Yonder', 'The Lost Sonnet' & children's stories 'Pinkland's Secret', 'A Miracle in Chumslan'. She Founded Hymns and Harmony; an International poetry movement fostering peace in J&K, Ladakh in India. Compiling youth anthology, leads workshops on Sonnet, Ghazal, Free Verse & ekphrastic poetry. A GP Birla Fellow, Founder of ASSOCHAM's award-winning Thinksta startup, for equality, entrepreneurship & enlightenment.



**Jami Proctor Xu (Arizona, USA):** A mother, bilingual poet, translator, and global poetry curator splitting time between New York, Arizona, and China. Her work shines in anthologies and journals across the US, China, South Korea, Bangladesh, India, Colombia, and more. She's featured at poetry festivals in North America, South America, Asia, and Africa. Some poetry collections she has translated are "Sunday Sparrows", "Split Open Planet". Her Books: "Shimmers (2013)", "Hummingbird Ignites a Star (2014)", "Suddenly Starting to Dance (2016)."



**Mohlaroyim Ahmedova (Ferghana Valley, Uzbekistan):** Poetess & Journalist. From childhood dreams of words to TV stardom at National Television & Radio Company; her reports captivate hearts. Her books 'I Am Happy', 'Start English', & 'The Princess's Dream', blend poetry, growth, & imagination. She is Pursuing her PhD at Uzbek Academy of Sciences, She is a true cultural force!



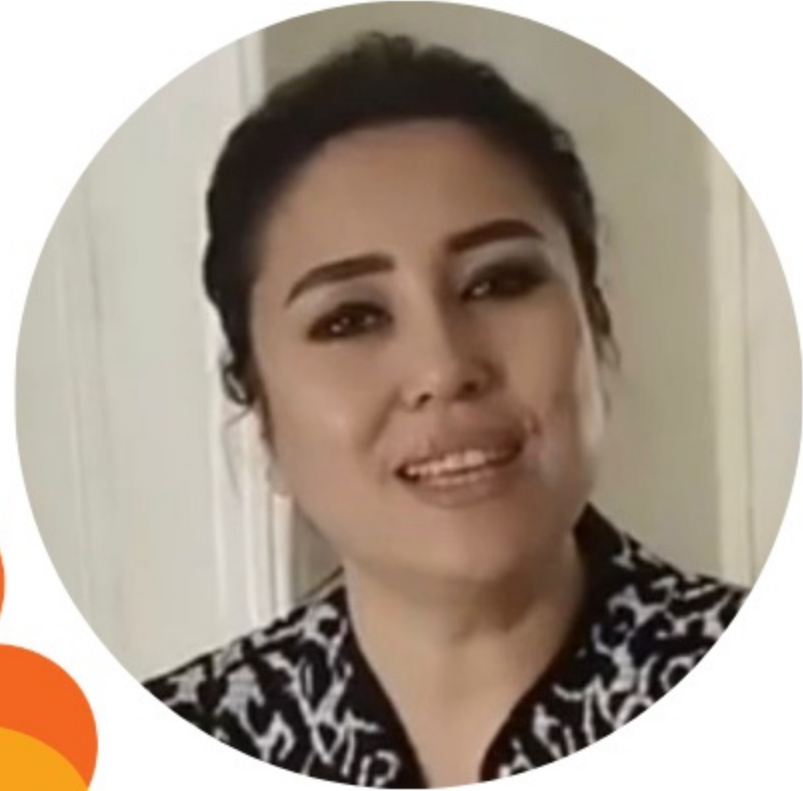
**Monika Ehrhardt Lakomy,(Berlin, Germany):** Monika is a celebrated German writer and lyricist, President of Delphics Germany, is renowned for her radio plays and musicals created with her husband, the composer Reinhard Lakomy. Their iconic work, Der Traumzauberbaum (The Dream Magic Tree), captivates audiences worldwide. A former ballet dancer with a degree from Berlin's State Ballet School, she now thrives as a writer, director, and producer; recently releasing Silence, Jazztronics, and more through her Traumzauberbaum publishing house.



**Nazira Boymurodova (Uzbekistan):** TV presenter, poet, translator, composer & performer with a stellar international career. Discovered through “Kelajak Ovozi” competition & debuted poetry with “Endi faqat kulib yashayman” (“Now I Will Live Only Smiling”). Member, TURON Journalists Union & “Durmon” Creators Club. Her songs & shows shine on Uzbek/global media. Award-winning TV program “Bag’rikeng diyor” (“Land of Tolerance”) champions cultural harmony. Studied in Ankara, released Turkish poetry “Uyan Turan Uyan Türkistan” (“Awaken Turan, Awaken Turkistan”). Coming up is a new collection “Tilsim” (“Enchantment”)



**Prof. Rakhee Kalita Moral (Guwahati, India):** Prof. Kalita is Professor & Head of English & Chair of Centre for Women’s Studies, and Dean of Faculty of Arts at Cotton University, Guwahati. PhD in American Literature with expertise in Postcolonial Studies, Gender & Feminist Theory, Environmental Humanities, and NE India. A recipient of prestigious Awards & recognitions.. Her works include 'Women, Peace and Security in NE India', 'Once Upon the Hills: A Handbook of Naga Women’s Voices', South Asian Review on 'Indian Anglophone Literature'. Next: 'Under the Shadow of the Blue Hills on female rebels of Assam.'



**Shahzoda Hasanova (Uzbekistan):** Guardian of Uzbekistan's Melodic Legacy & masterful vocalist, Ms. Hasanova embodies the vibrant soul of Uzbekistan's rich musical heritage. Trained in traditional vocal performance at the State Conservatory of Uzbekistan, she immersed herself in the intricate classical and folk singing techniques; garnering acclaim far beyond Uzbekistan's borders. She received the esteemed Nihol State Award, a honor bestowed upon young artists whose exceptional talent and profound contributions propel Uzbek art and culture forward.



**Sherzod Komil Khalil (Kitab, Uzbekistan):** Writer trained in philosophy. He holds a BA in philosophy and an MA in modern philosophy and Western intellectual history from the National University, and completed the Higher Literature Course. Author of the short-story collection *The Labyrinth of Death* (2024) and the bestiary *Imaginary Creatures of the Turks* (2025), his work blends imagination, myth, cultural memory, and metaphysical inquiry. He joined an independent international writers' residency in Uzbekistan and organized roundtables for foreign authors to promote cross-cultural literary dialogue.



**Shipra Sharma (Jaipur, India):** From the fabled land of the maharajas, beautiful palaces, tales of valour and rich traditions, Shipra has excelled in her educational life and has been recognised for her artistic and leadership skills. As a Public Administrator she also pursues literary arts! With academic roles in English & Communications, her work include Hindi, Urdu, English storytelling and Poetry, Theatre and book reading. Her keynotes include Urdu Ghazal's Journey, Jaan Nisar Akhtar, Kalidas – World Poet.



**Ms. Subi Taba (Arunachal Pradesh, India):** A young writer whose work explores regional identity, oral traditions, and contemporary social change. Rooted in the cultures of Arunachal Pradesh, she blends local folklore, landscape, and everyday life to examine community memory and evolving traditions. Author of 'Tales from the Dawn-Lit Mountains,' she has won the prestigious 'Ramnath Goenka Award' for that book. She contributes to regional literary forums and initiatives that promote indigenous voices and cross-cultural exchange.

KALEIDOSCOPE

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## **'Oqdaryo Navolari'**

Classical & Folklore Ethnographic Ensemble  
(Samarkand, Uzbekistan)



THE CURATOR  
**A'ZAM ABIDOV**

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**A'zam Abidov (Tashkent, Uzbekistan):** Renowned Uzbek poet and writer, celebrated for evocative verses like "Echoes of the Silk Road," blending ancient heritage with modern themes of peace and identity. Actively organises festivals in his country with global literary figures. Organises & participates in international festivals, and travelled to 50+ countries in this context. President of Delphics Uzbekistan. A great thinker to know & voice to hear! He is the Curator - Director of the Delphics Literary & Music Festival.

THE HOST

**SABAHATTIN CAKIRAL**

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**Sabahattin Cakiral (Darmstadt, Germany):** A veteran Delphian, with two decades in the Delphic Movement, he is an international voice actor, actor, producer, consultant, and communications architect with more than 25 years of experience across technology, media, culture, and international collaboration. Working at the intersection of arts, innovation, and communication, he has contributed to projects for global brands, institutions, and cultural initiatives in more than 75 countries.

He serves as an Amphictyon (Board Member) of the International Delphic Council, supporting intercultural dialogue and creative exchange. As founder of OntoVoice® and creator of "The Power of Voice," he combines storytelling, voice, and human communication with interdisciplinary and international perspectives.

**Culture is our soul.  
Art is our expression.  
Peace, our purpose**



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Differences**

## **What is the International Delphic Council?**

Founded in 1994 and endorsed by leaders such as Nelson Mandela, the International Delphic Council revived Delphi's 2,600-year-old tradition of using the arts to unite cultures and promote peace. Guided by coexistence, appreciation, and acceptance, it connects people across six art forms. Today Delphic Councils and Clubs operate in 80+ countries on five continents, celebrating diversity and proving that peace flourishes through the arts. Historically, the Delphic Games—twin to the Olympic Games—honoured Apollo and fostered creativity and cultural understanding; the modern revival continues that legacy.

 **MUSICAL ARTS**

Voice (Solo, Group)  
Instrumental (Solo, Group)

 **PERFORMING ARTS**

Dance (Classical, Folk,  
International)  
Theatre (Plays, Musicals,  
Puppetry, Street, One-Act,  
Improv, Stand-up Comedy,  
Mime)

 **VISUAL ARTS**

Painting  
Sculpture  
Ceramic  
Photography  
Graphic Design & Animation  
Film Making  
Calligraphy  
Street Art  
Architecture (Conservation &  
Restoration of built Heritage,  
Cultural Architecture,  
Landscaping)  
Ecological Arts (Land Art,  
Eco-Sculptures, Slow  
Fashion)

 **LITERARY ARTS**

Fiction  
Non-Fiction  
Poetry (Written & Spoken)  
Story Telling (Live & Media)  
Comics

 **SOCIAL ARTS**

Culinary Arts (Cooking  
Techniques, Food  
Presentation, Food  
Education & Safety)  
Community Arts  
Museums  
Cultural Spaces

 **CRAFTS**

Metal  
Stone  
Wood  
Leather  
Paper  
Bamboo & Cane  
New Material  
Jewellery Making  
Musical Instrument making  
Textiles (Weaving, Dying  
Printing Embroidery,  
Felting, Hand-painting,  
Fashion Design)



**SIX  
DELPHICS  
ART  
CATEGORIES**



## **Delphics Literary Arts Category**

Fiction, Non-Fiction, Poetry, Storytelling, Comics

Long before stories were written down, they were carried in the heart as epic poems, fables, and oral traditions. This category honours these original narrative languages, giving voice to lost epics and endangered tongues that embody a culture's wisdom. Whether performed live or recorded in writing, we celebrate the many forms through which humanity crafts words into art—creating a vibrant tapestry of stories where every thread is valued.



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